

Selected Work Experience

August 2021 - Present **University of California, Santa Barbara, Arts & Lectures - Production Manager**

Responsible for producing over 100 performing arts, film, lecture and specialty events per year in a variety of venues, servicing all budget levels and attendance rates.

- Supervises 50+ employees as the head of the Production Services Department from clerical to shopworkers to comms.
- Responsible for coordinating all activities including managing visitors, marketing and press accounts. Coordinates with reporting staff to ensure ticketing personnel and venue staffing is sufficient.
- Hires and oversees Front of House Managers running ushers, hospitality and security.
- Redlines technical and hospitality riders; negotiating technical riders with artists and artist management. Prepares event budgets, secures needed technical and hospitality provisions, equipment and supplies, and reports on expenditures.
- Conversant on state and local ordinances for live events, venue use and legal regulations related to contracted entertainment.
- Independently responsible for successful delivery of quality events within budget. Coordinates all activities related to the public event, including managing the public and press and coordinating with ticketing personnel and Donor officers.
- Oversees a production budget of over 3 million dollars annually and serves as the reporting lead for sponsor solicitation to secure outside funding of over \$100,000 each year of in-kind sponsorships and legacy donations.
- Serves as central event scheduler, approving use flows for five primary venues, six secondary venues and residency schedules ensuring the creation and coverage of all event timelines.
- Operates with a highly-specialized technical knowledge of the production requirements as well as any limitations, requirements, budget and spatial constraints of the venue and policies.
- Upholds applicable union, collective bargaining, and Venue services agreements though industry standards and best practices.
- Initiates and negotiates outside vendor contracts for the provision of sound, lights, catering, livestream services, transportation and accommodation with respect to technical limitations and expected requirements.
- Serves as technical head for event live streaming and online integration.
- Responsible for coordinating all activities including managing visitors, talent and press onsite. Coordinates with reporting staff to ensure ticketing personnel and venue staffing is sufficient.

October 2018 - August 2020

Spark Creative Events - Production Manager

Reported directly to the Company Owner. Events ranged in complexity from intimate weddings to corporate parties servicing 4,000 attendees. Events are known locally for their attention to detail and high aesthetic design value.

- Managed an RFQ and RFI interface from over 30 vendors to fulfill our supply and production needs. Average budget ranged from \$100k - \$150k in annual expenditures.
- Served as point of contact for developing client sites and venues to provide a bespoke tailored event experience.
- Oversaw and ensured proper maintenance and deployment of a fleet of 10 trucks and 5 generators.
- Oversaw client needs and desires relating to onsite decor, lighting, sound and guest flow to appropriately meet timings for set up and tear down within shared and leased spaces.
- Managed all labor employees as well as the Shop Manager position. This position also included management of scheduling, budgeting, contracting of outside vendor services, and payroll.
- Provided annual feedback and performance reviews for a staff of over 20 people.
- Liaised with receiving and warehouse to ensure properly filled orders related to job design and safety requirements.

January 2012- February 2019

Independent Contractor - Production Services

Providing various stage, event, logistical and technical onsite services for events on a contractual basis.

2012	Lunacy Festival Production Manager	2012- 2016	Star Star Roadhouse Tech Director & FOH Sound	2013- 2018	Enchanted Forest Gathering Sound, Lighting & Stage Mgr.
2014	Once upon a Festival Build & Strike Manager	2015	Serenity Gathering Mainstage FOH Sound	2016	Envision Festival Assistant Technical Manager
2016	Symbiosis Festival Fleet Manager	2017	Symbiosis Festival Sound (A2) Monitor Tech	2016- 2018	Emerald Exchange Production Manager

In addition to the above events, I have provided turnkey solutions as a Sound, Light and Electrical Engineer for these local production companies with varied events ranging from 50 to 30,000 attendees:

2016- 2019 Bella Vista Designs | 2016- 2019 Full Moon Audio | 2015 - 2019 Automated Lighting Systems
2009 - 2019 Luners Pro Sound & Lighting (Now Known As: Grants Sound & Lighting) | 2018 - 2019 DSR Audio

October 2010 - November 2018

Lucidity Festivals LLC - Event Producer / Co-Owner

Founding partner of a 3,500 plus attendee integrated music and arts festival. Served as Department Head for the Production and Site Operations department as well as Event Producer. Continually engaged and drove up attendee lists and consistently sold out in advance of the event date.

- Created and Maintained a \$200k budget servicing 800 vendors, staff and artists.
- Responsible for sourcing, contracting, budgeting and overseeing all sound, lights, electrical, site set-up, talent booking managers and artist relations and hospitality.
- Gathered and utilized customer feedback for all stage, site design and artist bookings.
- Designed and implemented initial Site Ops plan and team delegation for all hard-lined services and amenities like water, power and sewage.
- Created 3D topographic mapping of site map and coordinated on site placement. Liaised with industry leading sound engineers and vendors to ensure integrated sound design for several different themed areas.
- Managed staff and volunteer relations in delegated task listings centered on complex undertakings with high time-sensitivity and consequence of error.

January 2014 - Present

IATSE Local 442 Union - Journeyman Stagehand

Working with local venues for union contracted events as a stagehand with varying roles. Tasks centered on initial site setup, event-long sound and light management and event tear down while ensuring ample protection of venue interests.

Certifications & Trainings

- Proficient with Sales force and other CRM's
- DANTE Network Certified
- Fork Lift / VR Certified
- Experience with Sketchup
- Proficient on a variety of industry standard sound & lighting consoles.
- Advanced training and experience using MS Office and Cloud Document Services.
- Experience with FLEX Inventory Mgmt. System
- OSHA 10 Certified
- Aerial Work Platform (Boom Lift) Certified
- Experience with AutoCAD